Live Nation Las Vegas in Association With Tim Lawson & Simon Painter in Collaboration With Lionsgate Present Now You See Me Live at MGM Grand in Las Vegas



The stage illusion spectacular, inspired by Lionsgate's worldwide blockbuster film franchise, debuts Thursday, October 15, 2026

Tickets for shows through January 5, 2027

go on sale Monday, June 22 at 10 a.m. PT

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LAS VEGAS, NV (June 16, 2026)– Following sold-out runs in Sydney, Perth and Singapore, ***Now You See Me Live*** is scheduled to make its U.S. premiere on the Las Vegas Strip **Thursday, Oct. 15, 2026** at the MGM Grand Theater inside **MGM Grand Hotel & Casino.** Inspired by Lionsgate's global hit franchise, *Now You See Me*, and brought to life by the producers of the record-breaking phenomenon *The Illusionists*, ***Now You See Me Live*** is a mind-blowing spectacle featuring four trailblazing illusionists.

The world-class magic ensemble – inspired by the franchise's characters, the "Four Horsemen" – will stun audiences in a showcase of unmatched synergy. Assembled from around the globe, they will bring an unbelievable arsenal of solo skills, shocking twists and grand feats of illusion to Las Vegas audiences through **January 5, 2027.**

Citi® is the official card of ***Now You See Me Live*** at MGM Grand. Citi card members will have access to pre-sale tickets beginning **Wednesday, June 17 at 10 a.m. PT until Sunday, June 21 at 10 p.m. PT** through the Citi Entertainment program. For complete pre-sale details visit www.citientertainment.com.

Members of MGM Rewards, MGM Resorts' loyalty program, as well as Live Nation customers will receive access to a pre-sale beginning **Thursday, June 18 at 10 a.m. PT.** All pre-sales will end **Sunday, June 21 at 10 p.m. PT.**

The general on sale begins **Monday, June 22 at 10 a.m. PT** at ticketmaster.com.

For a complete show schedule and additional information, please visit nowyouseemelive.com.

The “Four Horsemen” redefining the expectations of stage magic will be:

- **Andrew Basso** (Italy) – A true daredevil known for his death-defying acts, Basso became the first, and youngest, Italian to win the World Escape Championship.

- **Gabriella Lester** (Canada) – At only 22 years of age, the quick-witted Lester is the youngest and only female Horseman, who mastered Houdini’s upside down straight-jacket escape when she was only 14.

- **Adam Trent** (USA) – Harnessing the power of technology and deceptive sleight of hand, Trent has become a modern magical force by translating his skills from stage to screen to social media.

- **Enzo Weyne** (France) – A specialist in large-scale magic of unprecedented proportions, Weyne is a visionary who creates technically groundbreaking and artistic illusions.

The quartet has performed in thousands of shows combined across hundreds of cities, including sold-out residencies on Broadway and in Las Vegas, and have left spellbound audiences questioning the realms of possibility in their wake. In addition to the “Four Horsemen,” the cutting-edge production will feature a rotating roster of special guests throughout the run.

Simon Painter, Creative Producer, said, “The incredible illusionists we’ve carefully selected as the Four Horsemen will push the boundaries of stage magic to the absolute edge. They come from around the globe, combining their grand feats of illusion to create a show with truly mind-blowing artistry.”

Jenefer Brown, Lionsgate's President, Global Products & Experiences, said, “*Now You See Me* has always been about challenging perceptions and surprising audiences at every turn. With this live show, fans can be part of an unforgettable experience that blurs the line between illusion and reality, creating a deeper connection with fans in a powerful new way.”

Now You See Me Live is presented in Las Vegas by Live Nation Las Vegas, brought to the stage by **Simon Painter** (Co-Creator, Executive Producer), **Adam Trent** (Co-Creator), **Tim Lawson** (Executive Producer), **Ash Jacks** (**McCready**) (Creative Director, Staging Director), **Kirsty White** (Creative Director), and **Enzo Wenye** (Illusion Director). It is based on characters created by **Boaz Yakin** and **Edward Ricourt** for Lionsgate’s $930 million *Now You See Me* franchise, which includes three hit film installments.

About Tim Lawson & Simon Painter
Tim and Simon have created, produced and presented some of the world’s best-selling shows in over 450 cities in 45 countries, smashing box office records across Australia, on Broadway, London and beyond. *Now You See Me Live* marks their 12th summer show at the venue, their first being *Le Grand Cirque* which sold over 40,000 in 10 days, followed by *Ariel Dreams* and *Cirque Adrenaline*.

They then created what became the world’s most successful group magic show, *The Illusionists* and its spinoffs *The Illusionists 2.0, The Illusionists 1903 – The Golden Age of Magic* and *The Magic of Christmas*. These shows broke box office records around the world including The Palace, Marquis and Neil Simon theatres on Broadway and The Shaftesbury Theatre in London. Other shows include *Le Noir, The Unbelievables, Cirque Paris, Cirque Stratosphere* and *Circus 1903* – a show that boasted life sized elephants created by the puppeteers from *War Horse* that enjoyed several sold-out seasons on London’s West End as well as a Las Vegas residency.

In 2019 their company was acquired by Cirque du Soleil, where Simon continued to serve as the company’s President and Chief Executive Producer and produced *America’s Got Talent Live* and created Cirque du Soleil’s *Mad Apple*, which has been lauded as the new gold standard for Las Vegas shows. During that time Tim produced *Joseph and the Amazing Technicolour Dreamcoat* and Disney’s *The Castle*, a 20,000 sqm music experience celebrating the Disney songbook, set around a life size Disney Castle.

This year they launched their latest show, *Cirque Alice* which will return to Australia this summer as part of its international tour, and together they are producing the highly anticipated world premiere stage production of George RR Martin’s *Game of Thrones* in London next year.

About Lionsgate Global Products & Experiences
Lionsgate Global Products & Experiences is a division within Lionsgate Studios Corp. (NYSE: LION), one of the world’s leading standalone, pure-play content companies. By leveraging the studio’s world-class portfolio of film and television brands and franchises, the division drives incremental revenue and builds consumer engagement via live shows and experiences, location-based entertainment destinations, games, physical and digital merchandise, and select strategic partnerships and investments.

The group has developed multiple stage productions – including *La La Land* and *Dirty Dancing* heading to Broadway, and *The*

Hunger Games and *Wonder* – integrations with marquee games (Call of Duty, Dead By Daylight, Roblox, and Fortnite), and collaborations with best-in-class consumer products licensees (LEGO, American Classics, Hot Toys, Funko, and more). Attractions based on Lionsgate's top franchises *The Hunger Games, John Wick, SAW* and other iconic IP can be found at theme parks and destinations in Asia, the United States, United Kingdom, and the Middle East, with the JOHN WICK EXPERIENCE now open in Las Vegas.

Boaz Yakin
Boaz Yakin is a screenwriter, director, and producer, who has decades of critical and commercial success across a wide-array of genres. His career in the industry started at the age of 23 with his first screenplay, *The Punisher* (1989), an action-adventure film starring Dolph Lundgren. Boaz went on to pen the script for the action-adventure *The Rookie*(1990), starring Clint Eastwood and Charlie Sheen. Later, Boaz drew from his experiences growing up in New York's inner city for his next screenplay and directorial debut, *Fresh* (1994), earning him accolades at the Sundance Film Festival. A few years later, Boaz would go on to direct the major box office success and cultural icon for Disney, *Remember The Titans* (2000), starring Denzel Washington.

Subsequently he worked on studio films including the Brittany Murphy comedy *Uptown Girls* (2003), the video game action-adventure remake *Prince of Persia* (2010), and the family movie *Max* (2015). While helming studio projects, Boaz also continued working in the independent film space with projects like the romantic drama *Death in Love* (2009) – which he wrote and directed and Alma Ha'rel's critically acclaimed documentary *Bombay Beach* (2011), which he executive produced. He has also developed and has written for the successful *Now You See Me* (2013) franchise, as well as executive produced *Hostel* (2006) & *Hostel: Part 2* (2007). Boaz wrote and directed the critically acclaimed romantic drama *Aviva* (2020), which was scheduled to premiere at SXSW. Boaz also wrote, produced & directed the independent feature *Once Again For The Very First Time*. A surreal, visually stylized hiphop fantasy blending dance, spoken-word poetry, trauma, memory and renewal. On the TV side, Boaz served as an EP on *Lady in the Lake* for Apple starring Natalie Portman with Alma Ha'rel directing. Boaz most recently co-wrote alongside Alma Har'el a feature adaptation of Walter Tevis' *Mockingbird* for Searchlight.

Edward Ricourt
Edward Ricourt, born and raised in Manhattan's Lower East Side, draws influence from this diverse community, his love of comic books, and an adventurous spirit that has taken him across the country and abroad. Ricourt's films include writing and creating the *Now You See Me* franchise, produced by Lionsgate Entertainment.

In TV, Ricourt won a Peabody Award as Consulting Producer for the Marvel/Netflix TV series, *Jessica Jones*. He also wrote for the Fox TV Series, *Wayward Pines* (#1 Network series of summer 2016). In 2018, Ricourt worked on Jordan Peele's reboot of *Twilight Zone* for CBS All-Access. Edward was also a writer/producer on *Raising Dion* for Netflix, produced by and starring Michael B. Jordan. The show was the #1 kid's show in over 40 countries.

Movie Maker magazine lists Edward in its 25 Screenwriters to Watch. Edward received his MFA in Dramatic Writing from NYU Tisch School of the Arts.

About Live Nation Las Vegas
Live Nation Entertainment (NYSE: LYV) is the world's leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Sponsorship. Live Nation Las Vegas produces residency shows from Mary J. Blige, Sammy Hagar, New Kids On The Block and Bruno Mars at Dolby Live at Park MGM; Santana at House of Blues; Josh Groban, Blake Shelton, Kelly Clarkson and Rod Stewart at The Colosseum at Caesars Palace; The B-52s, Earth, Wind & Fire, FOREIGNER, STYX and Chicago at The Venetian Theatre at The Venetian Resort Las Vegas; and Scorpions at PH Live at Planet Hollywood Resort & Casino. Live Nation Las Vegas also brings other world-famous artists to many of the city's other premier concert venues including Allegiant Stadium, T-Mobile Arena, MGM Grand Garden Arena, Michelob ULTRA Arena, the Pearl at Palms Casino Resort and more. For additional information, visit www.livenationentertainment.com. Find Live Nation Las Vegas on Facebook and Instagram.

About MGM Grand
MGM Grand Hotel & Casino, "The Entertainment Authority," offers the ultimate Las Vegas experience with a variety of accommodations to serve every need and signature dining by top celebrity chefs including Tom Colicchio, Wolfgang Puck, Joël Robuchon and Morimoto. In addition to a pampering spa and salon and a contemporary conference center with more than 850,000 square feet of meeting space, the hotel offers a wide range of world-class entertainment at the MGM Grand Garden Arena; the epic KÀ by *Cirque du Soleil*; world-famous dance crew Jabbawockeez; Topgolf Las Vegas; Brad Garrett's Comedy Club; Tape Face; and Hakkasan Las Vegas. MGM Grand is operated by MGM Resorts International (NYSE: MGM).For more information and reservations, visit mgmgrand.com, call toll free at (877) 880-0880, or find us onInstagram, Facebook and X.

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