

Social Distortion Bringing 2026 North American Tour to The Chelsea at The Cosmopolitan of Las Vegas September 25, 2026

General On Sale Begins Friday, Feb. 27 at 10 a.m. PT

LAS VEGAS (February 25, 2026) – Orange County's finest **Social Distortion** will bring their highly anticipated North American Tour to **The Chelsea at The Cosmopolitan of Las Vegas Friday, September 25, 2026**, supporting the band's upcoming album "Born To Kill."

Tickets go on sale **Friday, Feb. 27 at 10 a.m. PT** at [ticketmaster.com](https://www.ticketmaster.com) or [cosmopolitanlasvegas.com](https://www.cosmopolitanlasvegas.com).

An artist pre-sale will run beginning **Wednesday, Feb. 25 at 10 a.m. PT**. Facebook customers and members of MGM Rewards, MGM Resorts International's loyalty rewards program, will have access to a pre-sale beginning **Thursday, Feb. 26 at 10 a.m. PT**. Spotify customers will have access to a pre-sale beginning **Thursday, Feb. 26 at 12 p.m. PT**. All pre-sales will end **Thursday, Feb. 26 at 10 p.m. PT**.



"Born To Kill" will be released Friday, May 8, 2026 via Epitaph Records. The album is more than the conclusion to a 15-year wait between Social Distortion albums, it's a revelation: 11 songs of pure, unadulterated rock 'n' roll fury, joy and catharsis, all imbued with the signature blend of defiance and world-weariness that has made founder Mike Ness a poet and sage to the dispossessed for more than 40 years.

The first Social Distortion album since Ness' recovery from a bout with cancer, "Born To Kill" brims with aggressive optimism. The album wastes no time letting the listener know where its heart is, with its title track and mission statement dropping nods to Lou Reed ("Rock 'n' Roll Animal gonna come your way!") and Iggy and the Stooges ("The agenda is yeah to Search and Destroy") and an homage to David Bowie ("It's a Rock 'n' Roll Suicide") following a few songs later on "Partners In Crime." This is a man, a band and a record that wear their influences proudly while creating timeless anthems and ballads that both chart Social Distortion's path forward and celebrate its storied past. "Tonight" and "The Way Things Were" are emotionally charged reminiscences in the vein of classics like "Story of My Life" from the band's eponymous 1990 breakthrough, and "I Was Wrong" from 1996's "White Light, White Heat, White Trash," the latter containing a potent distillation of the Social D ethos: "I wrote a song with a stolen riff / If you ain't got a song you ain't got shit."

Co-produced by Ness and Dave Sardy and featuring guest appearances from Benmont Tench of Tom Petty and the Heartbreakers and Lucinda Williams, and collaborative cover art by Ness and Shepard Fairey, "Born To Kill" is the latest installment in a remarkable catalog that spans nearly three generations, including "Mommy's Little Monster" (1983), "Prison Bound" (1988), the RIAA gold-certified "Social Distortion" (1990) and "Somewhere Between Heaven and Hell" (1992), "White Light, White Heat, White Trash" (1996), "Sex, Love and Rock 'n' Roll" (2004) and "Hard Times and Nursery Rhymes" (2011).

About The Cosmopolitan of Las Vegas

The Cosmopolitan of Las Vegas is a unique luxury resort and casino that offers a decidedly different perspective. Located in the heart of the Las Vegas Strip, The Cosmopolitan's distinct vertical multi-tower design features more than 3,000 guestrooms with residential living spaces, private terraces and breathtaking views of the city skyline. Luxury amenities include a premier lineup of world-class culinary experiences; an intriguing mix of bars, nightclubs and entertainment venues; 100,000-square-foot-casino; award-winning spa, salon and fitness center; unrivaled pool district and an eclectic line-up of hand-selected boutiques. For more information visit: www.cosmopolitanlasvegas.com and follow us on [Instagram](https://www.instagram.com/cosmopolitanlasvegas), [Twitter](https://www.twitter.com/cosmopolitanlasvegas) and [Facebook](https://www.facebook.com/cosmopolitanlasvegas).

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Media Contacts:

Social Distortion

Steve Martin

Nasty Little Man PR

steve@nastylittleman.com

The Cosmopolitan of Las Vegas

Allyson Wadman

MGM Resorts International
awadman@mgmresorts.com

<https://newsroom.mgmresorts.com/press-releases?item=122814>