

Brandy & Monica Announce First-Ever Co-Headlining Tour: The Boy Is Mine at T-Mobile Arena in Las Vegas Friday, November 7

Featuring Kelly Rowland, Muni Long, & 2025 American Idol Winner
Jamal Roberts

Mini-Movie Available for Embed – [\[HERE\]](#)

LAS VEGAS, NV (June 24, 2025)— The highly anticipated *The Boy Is Mine Tour* was officially announced today on *CBS Mornings* by **Brandy** and **Monica**. The iconic GRAMMY Award-winning artists will embark on their first-ever co-headlining run this fall and will perform at **T-Mobile Arena** in Las Vegas **Friday, Nov. 7**.

Tickets go on sale to the general public **Friday, June 27 at 10 a.m. PT**. An AMEX pre-sale will begin **Wednesday, June 25 at 10 a.m. PT**. An artist pre-sale will begin **Thursday, June 26 at 10 a.m. PT**. An AXS, Spotify, promoter and invited guest pre-sale will begin **Thursday, June 26 at noon PT**. All pre-sales are scheduled to end **Thursday, June 26 at 11:59 p.m. PT**. Tickets are available for purchase on [axs.com](https://www.axs.com).



Produced by **Black Promoters Collective**, the 24-city arena tour kicks off October 16 and travels across the U.S. through December 7. It also marks a historic moment more than 25 years in the making, building on the legacy of their 1998 game-changing duet “**The Boy Is Mine**,” which spent a record-shattering 13 consecutive weeks at #1 on the Billboard Hot 100 and became a defining cultural touchstone of late ‘90s R&B. The song also placed them in an elite group of artists — including Whitney Houston (14 weeks with “I Will Always Love You”) and Mariah Carey (16 weeks with “One Sweet Day”) — who have commanded the Hot 100’s top spot for 13 weeks or more.

Joining them on the road is a powerhouse lineup of special guests: GRAMMY-winning superstar **Kelly Rowland**, chart-topping singer-songwriter and GRAMMY winner **Muni Long**, and rising star **Jamal Roberts**, fresh off his 2025 *American Idol* Season 23 win. With talent that spans generations—from foundational to future—the tour is positioned to be one of the most unforgettable, unmissable live events of the year.

Last year Brandy and Monica captivated a new generation with a surprise cameo in **Ariana Grande**’s “**the boy is mine**” music video from her GRAMMY-nominated album *Eternal Sunshine*. Then, in a full-circle moment, they lent their voices to the official remix. The video appearance sparked a viral frenzy, racking up millions of views and “**the boy is mine**” remix with Grande earned the duo a GRAMMY nomination for **Best Pop Duo/Group Performance**—more than 25-years after the original win for “The Boy Is Mine,” which took home **Best R&B Performance by a Duo or Group with Vocals** at the 1999 GRAMMY Awards.

The Boy Is Mine Tour promises a celebration of two of the most influential voices in R&B, each with catalogues full of era-defining hits that have shaped the genre across decades. It’s a monumental moment: it’s not only the first time Brandy and Monica have toured together, but a generational convergence honoring their unmatched influence while ushering in a bold new era of R&B.

“Bringing Brandy and Monica together for this tour is more than just a moment — it’s a cultural homecoming,” says **Shelby Joyner, President of Black Promoters Collective**. “Their impact on R&B is immeasurable, and ‘The Boy Is Mine’ continues to be one of the most iconic collaborations of all time. At BPC, we’re committed to celebrating culture and legacy, and this tour is a powerful example of both.”

“This really is a full-circle moment. Monica and I coming together again isn’t just about the music—it’s about honoring where we came from and how far we’ve both come. ‘The Boy Is Mine’ was a defining chapter in R&B, and to share the stage all these years later is bigger than a reunion—it’s a celebration of growth, sisterhood, and the love our fans have given us from day one.” — Brandy

“The love that ‘The Boy Is Mine’ continues to receive means everything to me. This tour is a celebration of our history, our impact, and the fans who have grown with us. Brandy and I have been on our own unique journeys, and coming back together in this way is a reminder of the power of respect, strength, and real music. We’re giving the people what they’ve been asking for, and doing it with grace, love, and purpose. God’s timing perfectly aligned us.” — Monica

Fans can expect a powerful, soul-stirring, and high-energy night of music and vocal brilliance, backed by a live band and special collaborative moments on stage. Each night promises to be more than a concert — a musical milestone.

A cinematic mini-movie marks the perfect cue for this moment, watch again [HERE](#). Directed by acclaimed filmmaker and production designer Ethan Tobman—known for his work with Taylor Swift, Beyoncé, and Ariana Grande, in addition to Oscar and Emmy-winning projects. Tobman delivers a *The Boy Is Mine* mini-movie with a bold and emotional visual, setting the stage for the tour.

ABOUT BRANDY

Brandy is a multi-platinum, GRAMMY Award-winning singer, songwriter, actress, producer, and vocal arranger widely celebrated as “The Vocal Bible.” Her self-titled debut album made her one of the youngest solo artists in history to chart multiple Top 10 hits on the Billboard Hot 100, including “Have You Ever?” and “I Wanna Be Down.” Her 1998 duet with Monica, “The Boy Is Mine,” spent a record-breaking 13 weeks at #1 and remains one of the most iconic songs in R&B history. Brandy made history as the first Black actress to play Cinderella in Disney’s Rodgers & Hammerstein’s *Cinderella* alongside Whitney Houston—a cultural landmark she reprised in 2024’s *Descendants: The Rise of Red*. In 2015, she brought her signature power and charisma to Broadway in a sold-out run as Roxie Hart in *Chicago*, and in 2020, she released her critically acclaimed seventh studio album *B7* on her own imprint Brand Nu, Inc. In 2024, she reunited with Monica on Ariana Grande’s “the boy is mine” remix—earning another GRAMMY nomination, 25 years after their original win. Her forthcoming memoir will offer an intimate, unfiltered look at her journey from Mississippi church stages to global superstardom, sharing the path she’s taken to find her voice as an artist, mother, and woman.

ABOUT MONICA

Monica is a GRAMMY Award-winning, multi-platinum recording artist, actress, philanthropist, and entrepreneur who has sold over 30 million records worldwide. Born and raised in Atlanta, she began her career at just 12 years old and made history as the youngest female ever to have two back-to-back #1 hits on Billboard’s R&B chart. Her legendary duet with Brandy, “The Boy Is Mine,” spent a record-breaking 13 weeks at #1 hits on the Billboard Hot 100 and was later named #2 on Billboard’s “Greatest of All Time Songs of the Summer.” Monica is the first artist with #1 Billboard Hot R&B/Hip-Hop songs in three consecutive decades—joining the ranks of icons like Michael Jackson, Janet Jackson, James Brown, and Marvin Gaye. In 2019, she launched her independent label MonDeenise Music with the #1 single “Commitment,” and her first full-length studio album under the imprint, *MDA*, is scheduled for release in 2026. Last spring, she was the special guest on Nicki Minaj’s *Pink Friday 2 Tour*—the highest grossing rap tour ever by a woman—and on June 21, 2024 she reunited with Brandy for Ariana Grande’s “the boy is mine” remix from Grande’s GRAMMY-nominated *Eternal Sunshine* album. That collaboration earned Monica a 2024 GRAMMY nomination, 25 years after her original GRAMMY win for “The Boy Is Mine.” She’s also set to release her debut country album *Open Roads* in 2026, executive produced by Brandi Carlile.

ABOUT THE BLACK PROMOTERS COLLECTIVE

Since 2022, the Black Promoters Collective (BPC) has solidified its position as a powerhouse in the entertainment industry, achieving remarkable milestones and leaving a lasting impact on the music landscape. As the only wholly Black-owned live music company on the Global Pollstar Top 100 Promoters list, the BPC ranks at an impressive #39, highlighting the collective’s significant presence and influence in the industry. Additionally, their recognition as the #3 Pollstar Global Top Urban Promoter/Producers underscores their specialization and expertise in curating urban music experiences. Being featured thrice on the Billboard Power Players List further attests to their exceptional leadership and contributions to the music business. The CEO of BPC has made the inaugural Billboard Live Music Power Player List. The (BPC) is a coalition of six of the nation’s top independent concert promotion and event production companies. It is a 100% Black-owned business whose mission is to be the world’s leading producer and provider of culturally relevant live entertainment experiences. To learn more, visit [Black Promoters Collective](#).

ABOUT T-MOBILE ARENA

T-Mobile Arena, the 20,000-seat venue located on the Las Vegas Strip between Park MGM and New York-New York, opened April 6, 2016. The arena hosts more than 100 events annually including major headline entertainment, awards shows, UFC, boxing, basketball and other sporting events, family shows and special events. T-Mobile Arena also is the home of the Vegas Golden Knights, a National Hockey League expansion team and the city’s first professional sports team, as well as UFC’s exclusive Las Vegas arena destination. The venue, named the No. 1 venue on *Billboard Magazine*’s 2018 Arena Power List as well as the “Best New Major Concert Venue” by *Pollstar Magazine* in 2016, features 50 luxury suites, more than two dozen private loge boxes, complete broadcast facilities, and other specially designed exclusive hospitality offerings and fan amenities destined to create a guest experience second to none. Toshiba Plaza, an adjacent two-acre outdoor entertainment space, features performance stages, a variety of video screens and other interactive content and display areas. Designed and built to prioritize environmental sustainability, T-Mobile Arena was awarded Leadership in Energy and Environmental Design® (LEED) Gold certification by the U.S. Green Building Council in 2016. T-Mobile Arena is a privately funded joint venture between AEG and MGM Resorts International (NYSE: MGM). For more information, visit [T-MobileArena.com](#) or follow on [Facebook](#), [Twitter](#) and [Instagram](#).

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