

\$uicideboy\$ Announce Grey Day Tour 2025 Coming to T-Mobile Arena August 22, 2025; General On-Sale Begins Wednesday, April 9 at 10 A.M. PT at AXS.com

LAS VEGAS (April 3, 2025) – New Orleans duo **\$uicideboy\$** have officially announced the dates for their highly anticipated **Grey Day Tour 2025**. The powerhouse cousins, **Ruby da Cherry** and **\$crim**, will hit the road for a 44-date arena and amphitheater tour, which will include a Las Vegas stop at **T-Mobile Arena Friday, Aug. 22, 2025**.

This year's tour brings an explosive mix of talent including rising artist **Joeyy** alongside G59 signees **Germ** and **Night Lovell**, each bringing their own distinct style to the stage.

Pre-sales will run throughout the week ahead of the general on sale starting **Wednesday, April 9 at 10 a.m. PT** at **AXS.com**.

The **Live Nation**-produced tour will also offer a variety of different VIP packages and experiences for fans to take their concert experience to the next level. Packages vary but include premium tickets, access to a VIP bar throughout the night, pre-show merch shopping, early entry into the venue, and more. VIP package contents vary based on the offer selected. For more information, visit vipnation.com.

Grey Day Tour 2025 has partnered with PLUS1 for something very near and dear to us: mental health. \$1 per ticket will go towards helping those that need it the most. We are very excited to do this, and this is only the beginning of our plans to give back to those that have given us so much. <https://www.plus1.org/>.

Since its launch in 2019, the **Grey Day Tour** has grown into one of the most dominant and genre-defying tours in music, bringing together rap and hardcore fans in sold-out venues nationwide. In 2024, the tour ranked **No. 3 on Billboard's highest-grossing rap tours**, selling over 600,000 tickets across 60 dates. This continued success reflects \$uicideboy\$ influence and the unwavering demand for their raw, high-energy live shows.

In addition to their tour, \$uicideboy\$ are preparing to release new music, building on the success of their 2024 album *New World Depression*. The project debuted at **No. 1 on the Top R&B/Hip-Hop Albums Chart**, secured their fourth consecutive **No. 1 on the Independent Albums Chart**, with **four tracks** entering the **Billboard Hot 100**.

With over **4.6 billion global streams in 2024** and a career total exceeding **25 billion all-time streams**, Ruby da Cherry and \$crim have solidified their status among the top streaming artists of all-time. From pioneering the SoundCloud rap movement to becoming independent music titans, the duo continues to break new ground.

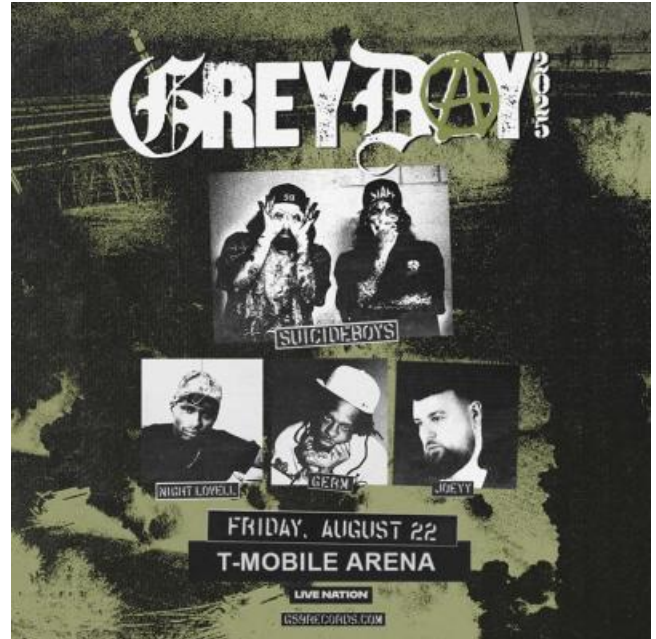
Grey Day 2025 promises to be bigger, louder and wilder than ever. Don't miss it.

About \$uicideboy\$

\$uicideboy\$ draws light from the deepest corners of darkness, addiction, hopelessness, and pain. The New Orleans-bred duo of cousins – Scott Arcenaux, Jr. a.k.a. \$crim and Aristos Petrou a.k.a. Ruby da Cherry – translate a fight against demons into a clever, caustic, and corrosively catchy apocalyptic vision of hip-hop pierced with punk intensity and laced with Southern flows.

The world was first introduced to \$uicideboy\$ in 2014. Since then, as trailblazers of trap-metal and punk-rap, they have amassed over 25 billion collective streams, securing their position among the Top 100 Most Streamed Artists of all-time. Their numerous projects have earned multiple RIAA certifications and debuted among the Top 10 of the Billboard 200, No. 1 on the R&B/Hip-Hop Albums chart and four No. 1's on the Independent Album Charts. Their most recent album *New World Depression* landed four songs on the Billboard Hot 100. Other accomplishments include the platinum-certified "...And To Those I Love, Thanks For Sticking Around" and gold-certified tracks such as "Carrollton," "2nd Hand," "Runnin' Thru The 7th With My Woadies," "Paris" and "Kill Yourself (Part III)."

Moreover, their annual Grey Day Tour, which started in 2019, has emerged as a standout and one of the largest summer tours, uniting rap and hardcore genres, playing in arenas and amphitheaters worldwide. According to Billboard Magazine, the



tour helped land \$uicideboy\$ in the Top 20 rankings of highest-grossing hip-hop touring acts of all-time.

In addition to acclaim from Billboard, XXL, Revolver, Alternative Press, Complex, and others, they have established their label G*59 Record\$ as a hub for independent talent, boasting artists like Night Lovell, Germ, Shakewell, Ramirez, and more.

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About Live Nation Las Vegas

Live Nation Entertainment (NYSE: LYV) is the world's leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Sponsorship. Live Nation Las Vegas produces residency shows from Lenny Kravitz, Sammy Hagar, Mötley Crüe, New Kids On The Block, Maroon 5 and Bruno Mars at Dolby Live at Park MGM; Santana at House of Blues; Alanis Morissette, Kelly Clarkson and Rod Stewart at The Colosseum at Caesars Palace; The B-52s, Earth, Wind & Fire, FOREIGNER, Styx and Chicago at The Venetian Theatre at The Venetian Resort Las Vegas; and Scorpions at PH Live at Planet Hollywood Resort & Casino. Live Nation Las Vegas also brings other world-famous artists to many of the city's other premier concert venues including Allegiant Stadium, T-Mobile Arena, MGM Grand Garden Arena, Michelob ULTRA Arena, the Pearl at Palms Casino Resort, Downtown Las Vegas Events Center and more. For additional information, visit www.livenationentertainment.com. Find Live Nation Las Vegas on [Facebook](#), [Instagram](#) and follow us on [Twitter](#).

About T-Mobile Arena

T-Mobile Arena, the 20,000-seat venue located on the Las Vegas Strip between Park MGM and New York-New York, opened April 6, 2016. The arena hosts more than 100 events annually including major headline entertainment, awards shows, UFC, boxing, basketball and other sporting events, family shows and special events. T-Mobile Arena also is the home of the Vegas Golden Knights, a National Hockey League expansion team and the city's first professional sports team, as well as UFC's exclusive Las Vegas arena destination. The venue, named the No. 1 venue on *Billboard Magazine's* 2018 Arena Power List as well as the "Best New Major Concert Venue" by *Pollstar Magazine* in 2016, features 50 luxury suites, more than two dozen private loge boxes, complete broadcast facilities, and other specially designed exclusive hospitality offerings and fan amenities destined to create a guest experience second to none. Toshiba Plaza, an adjacent two-acre outdoor entertainment space, features performance stages, a variety of video screens and other interactive content and display areas. Designed and built to prioritize environmental sustainability, T-Mobile Arena was awarded Leadership in Energy and Environmental Design® (LEED) Gold certification by the U.S. Green Building Council in 2016. T-Mobile Arena is a privately funded joint venture between AEG and MGM Resorts International (NYSE: MGM). For more information, visit T-MobileArena.com or follow on [Facebook](#), [Twitter](#) and [Instagram](#).

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