MGM Resorts Newsroom

Lady Gaga Unveils ‘The MAYHEM Ball’ Tour Coming to T-Mobile Arena July 16 & 18, 2025

Ticket Pre-Sales Begin Monday, March 31; General On Sale Begins Thursday, April 3 at 12 p.m. PT at AXS.com

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LAS VEGAS (March 26, 2025) – After much anticipation, 14-time GRAMMY Award-winner **Lady Gaga** has officially announced **‘The MAYHEM Ball’** tour with dates across North America, Europe, and the UK this year in support of her new album, *MAYHEM*, which received widespread acclaim from critics and fans upon release and debuted at No. 1 on the Billboard 200. Stream *MAYHEM* HERE.

Following her 2025 headlining sets at Coachella, stadium residencies in Mexico City and Singapore, and landmark free concert on Copacabana Beach in Rio de Janeiro, **Gaga will kick off The MAYHEM Ball in Las Vegas at T-Mobile Arena on Wednesday, July 16 and Friday, July 18.** With multiple nights in Seattle, New York, Miami, Toronto, Chicago, London, Stockholm, Milan, Barcelona, Berlin, and more, this tour marks Gaga’s first North American and Europe/UK run since her iconic 2022 Chromatica Ball Tour.

“This is my first arena tour since 2018,” said Gaga. “There’s something electric about a stadium, and I love every moment of those shows. But with The MAYHEM Ball, I wanted to create a different kind of experience – something more intimate – closer, more connected – that lends itself to the live theatrical art I love to create.”

Citi is the official card of the Lady Gaga North American tour. Citi cardmembers will have access to pre-sale tickets **Monday, March 31 at 12 p.m. PT until Wednesday, April 2 at 11 a.m. PT** through the Citi Entertainment program. For those who are not existing Citi cardmembers, consumers can apply for the Citi Custom Cash Card online.* For complete pre-sale details visit www.citientertainment.com.

Verizon will offer an exclusive pre-sale for Lady Gaga tour dates in the U.S. through Verizon Access, just for being a customer. Verizon Access pre-sale tickets for select shows will run **Tuesday, April 1 at 12 p.m. PT until Wednesday, April 2 at 11 a.m. PT.** For more details visit Verizon.com/Access or My Verizon App.

The artist pre-sale will begin **Wednesday, April 2 at 12 p.m. PT.** Fans can sign up for the artist pre-sale now HERE until **Sunday, March 30 at 8 a.m. ET**.

The general on sale will begin **Thursday, April 3 at 12 p.m. PT** at AXS.com.

The tour will also offer a variety of different VIP packages for fans to take their concert experience to the next level. Packages vary but include premium tickets, invitation to the pre-show VIP hospitality lounge, limited edition merch item & more. VIP package contents vary based on the offer selected. For more information, visit vipnation.com.

Taking the world by storm, *MAYHEM* continues to dominate the charts. The album debuted at No. 1 on the Billboard 200, marking Gaga’s seventh consecutive No. 1 album. In its second week, it remains one of the biggest releases of the year, maintaining Top 2 positions across key charts including No. 2 on the Billboard 200, Digital Albums, and US LP Vinyl Albums charts. It also retains the No. 1 spot on both the Billboard Top Pop Albums chart and the Top Dance/Electronic Albums chart for the second consecutive week – the latter of which earned Gaga her eighth career No. 1 on the tally, making her the most successful artist of all time in the chart’s history. She now stands alone with the most No. 1 albums ever on the

Dance/Electronic Albums chart.

The fastest-selling international release of the year, *MAYHEM* debuted at No. 1 in 12 countries, including the U.S., UK, Germany, Japan, Italy, Canada, Australia, France, Spain, Mexico, Brazil, and South Korea, and landed at No. 2 in the Netherlands and Sweden – further cementing Gaga's global dominance. "Abracadabra" entered the UK Singles Chart at No. 3 and the UK Airplay Chart at No. 2, while in France, *MAYHEM* posted the biggest first-week sales since *Born This Way.* In Japan, it ranked among the biggest international albums in recent years; in Finland, it was the only international album to crack the Top 10; and in Ireland, three *MAYHEM* tracks landed in the Top 40 – reinforcing its worldwide impact.

In its first week alone, *MAYHEM* amassed over 240 million streams worldwide, marking her biggest streaming week ever. It also marked her biggest vinyl week to date, with 74,000 units sold across 14 collectible variants, some of which featured exclusive bonus tracks like "Kill for Love" and "Can't Stop the High." The digital edition of the album includes music videos for "Die With a Smile," "Disease," and "Abracadabra," all of which helped fuel the album's massive first week impact.

"Die With a Smile," Gaga's collaboration with Bruno Mars, continues to break records, holding the No. 1 spot on the Billboard Global 200 chart for a 13th consecutive week. With more than 100 million streams worldwide each week, the track is now tied for the third-longest-running No. 1 in chart history.

MAYHEM marks a return to Gaga's pop roots, reaffirming that she is a master of reinvention, crafting an album that is as bold and eclectic as it is deeply personal. A declaration of artistic freedom, it embraces the fractured pieces of oneself and how they come together to form something unexpected and beautiful. The album mirrors this concept with its diverse sonic palette and thematic layers, combining elements of chaos, defiance, and vulnerability into a cohesive artistic statement. Gaga describes this process as assembling a shattered mirror: "Even if you can't put the pieces back together perfectly, you can create something memorable and whole in its own way.

Critical Acclaim for *MAYHEM*:

"In a world of so-called lowercase pop, Gaga still has the caps-lock on in a bold, 96-point font, like she did in 2009. Throughout the album, she belts to the heavens and hits her marks with precision and flair, reminding her peers what a capital-E entertainer sounds like."

- *NEW YORK TIMES*

"Brash, squirmy, full of detailed grooves and expertly crafted hooks, it's a winning reclamation of her trademark sound …and precisely the album you'd want her to drop before headlining Coachella, as Lady Gaga will do next month."

- *LOS ANGELES TIMES*

"Full of typically irresistible hooks and her signature sense of drama…*Mayhem* easily ranks with her best."

- *WALL STREET JOURNAL*

"Lady Gaga's return to form…[an] instantly lovable, bombastic pop offering...[with] big, juicy, showy hooks…the kind that overwhelm the brain with dopamine and the hips with a need to move."

- *THE NEW YORKER*

"Mayhem makes a return to her trademark sound, but it also, more important, recalls her foundational ethos…As the album develops, it highlights all sorts of Gagaisms: oompah synth squirts, melodies that are like stammered sea shanties, vocals that swing between pageant-queen preening and gutter-punk growls…It is a muscular, gutsy, never-a-dull-minute work of bricolage. It's also a warm, strangely moving collection about the passage of time."

- *THE ATLANTIC*

"…a juggernaut so abundant in hooks, harmonic pivots, and gleefully indulgent production flourishes that it sounds like the result of a sinister plan to option every unclaimed hit on the marketplace and Frankenstein it into one maximalist pop symphony."

- *PITCHFORK*

"Gaga feels like her most authentic self from start to finish on this album: There's no characters, concepts, or aesthetic impulses overshadowing the songs. Instead, she's made one of her most sonically challenging and uniform albums yet: a mix of Nine Inch Nails, David Bowie, Prince and her Fame Monster-era self, rolled into the year's strongest pop release yet."

- *ROLLING STONE*

"In a musical landscape concerned with "album eras," *Mayhem* refuses to be easily categorized. Ranging from grinding industrial techno one moment to soulful, heartfelt balladry the next, *Mayhem* makes its title a thesis statement — the throughline is disorder."

- *BILLBOARD*

"*Mayhem* serves as a true return to form—delivering Gaga's rawest and most experimental music to date."

- *VOGUE*

"Gaga has a way of revitalizing the touchstones of her earliest work on *Mayhem* without it feeling nostalgically lopsided. There are callbacks to former glory, but it sounds contemporaneously fresh, in lockstep with modern-day pop without chasing its most obvious conventions."

- *VARIETY*

About Live Nation Las Vegas
Live Nation Entertainment (NYSE: LYV) is the world's leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Sponsorship. Live Nation Las Vegas produces residency shows from Lenny Kravitz, Sammy Hagar, Mötley Crüe, New Kids On The Block, Maroon 5 and Bruno Mars at Dolby Live at Park MGM; Santana at House of Blues; Alanis Morissette, Kelly Clarkson and Rod Stewart at The Colosseum at Caesars Palace; The B-52s, Earth, Wind & Fire, FOREIGNER, Styx and Chicago at The Venetian Theatre at The Venetian Resort Las Vegas; and Scorpions at PH Live at Planet Hollywood Resort & Casino. Live Nation Las Vegas also brings other world-famous artists to many of the city's other premier concert venues including Allegiant Stadium, T-Mobile Arena, MGM Grand Garden Arena, Michelob ULTRA Arena, the Pearl at Palms Casino Resort, Downtown Las Vegas Events Center and more. For additional information, visit www.livenationentertainment.com. Find Live Nation Las Vegas onFacebook, Instagram and follow us on Twitter.

About T-Mobile Arena
T-Mobile Arena, the 20,000-seat venue located on the Las Vegas Strip between Park MGM and New York-New York, opened April 6, 2016. The arena hosts more than 100 events annually including major headline entertainment, awards shows, UFC, boxing, basketball and other sporting events, family shows and special events. T-Mobile Arena also is the home of the Vegas Golden Knights, a National Hockey League expansion team and the city's first professional sports team, as well as UFC's exclusive Las Vegas arena destination. The venue, named the No. 1 venue on *Billboard Magazine*'s 2018 Arena Power List as well as the "Best New Major Concert Venue" by *Pollstar Magazine* in 2016, features 50 luxury suites, more than two dozen private loge boxes, complete broadcast facilities, and other specially designed exclusive hospitality offerings and fan amenities destined to create a guest experience second to none. Toshiba Plaza, an adjacent two-acre outdoor entertainment space, features performance stages, a variety of video screens and other interactive content and display areas. Designed and built to prioritize environmental sustainability, T-Mobile Arena was awarded Leadership in Energy and Environmental Design® (LEED) Gold certification by the U.S. Green Building Council in 2016. T-Mobile Arena is a privately funded joint venture between AEG and MGM Resorts International (NYSE: MGM). For more information, visit T-MobileArena.com or follow on Facebook, Twitter and Instagram.

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To apply for media credentials for show coverage:

livenation.com/pressrequests

*Instant Access Process when applying for the Citi Custom Cash Card: If you apply and are approved for a Citi Custom Cash card (subject to credit approval), you may be eligible to receive temporary card details if Citi is able to instantly verify your identity. Then you will receive instant access to credit card details and can utilize a portion of your full credit limit immediately.

Cardmembers will only have one opportunity to capture their temporary card details, so please take note of these details on the confirmation page where they appear. Once cardmembers activate their physical card, which should arrive in 7-10 business days, they will have access to the full credit line.

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